



Onslow Infant School Art Curriculum Skills Progression

(core vocabulary in progression)

	EYFS	Year 1	Year 2
Work of artists	<ul style="list-style-type: none"> ▪ Become familiar with the work of a range of great artists, craft makers and designers. ▪ Look at creative works and talk about what they can see, give opinions. 	<ul style="list-style-type: none"> ▪ Study the work of a range of great designers, craft makers and artists and use as a stimulus to create own work. ▪ Examine creative works and discuss using the language of art, craft and design. 	<ul style="list-style-type: none"> ▪ Study the work of a range of great designers, artists and craft makers and understand the historical and cultural development of their art forms. ▪ Examine and evaluate creative works & discuss using the language of art, craft and design.
	<i>artist</i> <i>painter</i> <i>sculptor</i> <i>portrait,</i> <i>self-portrait</i> <i>landscape</i> <i>still life drawing</i>	<i>style</i> <i>cubism</i> <i>similarities</i> <i>differences</i>	<i>sketch</i> <i>abstract</i> <i>modern</i> <i>contemporary</i>
Exploring and evaluating ideas	<ul style="list-style-type: none"> ▪ Examine and observe. ▪ Explore ideas first hand. ▪ Ask and answer questions. ▪ Explore own ideas, select appropriate resources and adapt work. ▪ Experience a range of tools, materials and techniques. ▪ Realise tools can be used for a purpose. ▪ Talk about what they have made, how they made it, if they want to change it and why? ▪ Selects tools/techniques needed to shape, assemble, join materials they're using. ▪ Work with peers to develop ideas ▪ Express their understanding and discoveries through experimentation with diverse materials. 	<ul style="list-style-type: none"> ▪ Record and explore ideas from first hand observation, experience and imagination. ▪ Ask and answer questions about starting points for their work. ▪ Share their ideas, try things out and make changes to improve work. ▪ Explore and talk about differences + similarities between different practices and techniques, and make links to their own work. ▪ Adapt their work and describe how they might develop it further. 	<ul style="list-style-type: none"> ▪ Record and explore ideas from first hand observation, experience and imagination. ▪ Ask and answer questions about their work and the processes they have used. ▪ Develop and share ideas, try things out and make changes to improve work. ▪ Describe differences and similarities between different practices and disciplines, and make links to their own work. ▪ Think critically about their art and design work and identify how they can improve.
	<i>lines</i> <i>space</i> <i>texture</i> <i>smooth</i> <i>shiny</i> <i>rough</i> <i>prickly</i> <i>flat</i> <i>patterned</i> <i>jagged</i> <i>bumpy</i> <i>soft</i> <i>hard</i>	<i>adapt</i> <i>develop</i> <i>explore</i> <i>improve</i> <i>observe</i>	<i>style</i> <i>edit</i>

	EYFS	Year 1	Year 2
Drawing	<ul style="list-style-type: none"> Experience & experiment with using a range of tools / media / surfaces, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk & other dry media. Explore making marks. Use drawings to represent ideas or tell a story. Understands they can use lines to enclose a space, and use these shapes to represent objects. 	<ul style="list-style-type: none"> Use a variety of tools, media and surfaces with increasing confidence and control. Use a sketchbook to gather & collect artwork and record ideas. Explore making lines and shapes and using colour and dark and light tones to draw familiar objects. Explore and copy patterns and textures. Observe and draw landscapes, still life, anatomy (faces, limbs) 	<ul style="list-style-type: none"> Select and layer different media, e.g. crayons, pastels, felt tips, charcoal, ballpoint. Understand the basic use of a sketchbook and use to record ideas for drawings. Sketch /draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the elements of line, shape, pattern, colour, light and dark (shadows).
	<i>line</i> <i>colour</i> <i>shape</i>	<i>thick</i> <i>thin</i> <i>sketch</i> <i>texture</i> <i>thick</i> <i>soft</i> <i>broad</i> <i>narrow</i> <i>fine</i> <i>pattern</i> <i>line</i> <i>shape</i> <i>detail</i> <i>mirror image</i> <i>natural</i>	<i>shade</i> <i>smudge</i> <i>blend</i> <i>still life</i> <i>observational</i> <i>cross hatching</i> <i>stippling</i>
Digital Media	<ul style="list-style-type: none"> Explore ideas using digital sources i.e. internet, ipads, laptops. Record visual information digitally. Use a simple graphics package to create images and effects with lines, shapes, colour and texture 		
	<i>computer</i> <i>iPad</i> <i>laptop</i> <i>pen</i>	<i>typing</i> <i>save</i> <i>enter</i> <i>paint</i> <i>image</i> <i>mouse</i>	<i>edit</i> <i>crop</i> <i>rotate</i>
3D Design	<ul style="list-style-type: none"> Explore manipulating and shaping malleable media. Explore various construction toys and materials, constructing & destroying and rebuilding. Construct, stacking blocks vertically, horizontally, making enclosures, spaces. Join pieces together to build and balance. Make models out of recycled materials and explain how they are going to fix them together Constructs with a purpose. Learn the use of joining materials e.g. adhesive tape and glue. 	<ul style="list-style-type: none"> Manipulate clay / dough in a variety of ways, e.g. rolling, joining, kneading and shaping. Explore sculpture with a range of malleable media. Experiment with, construct and join recycled, natural and man-made materials in our indoor areas, outdoor areas and forest school. Explore shape and form. 	<ul style="list-style-type: none"> Manipulate malleable materials in a variety of ways for a variety of purposes. Explore sculpture with a range of malleable media Work safely with materials and tools. Experiment with constructing and joining recycled, natural and manmade materials more confidently in our indoor areas, outdoor areas and forest school.

	EYFS	Year 1	Year 2
	<i>model cut stick glue tape on below next to above build</i>	<i>roll knead sculpt(ure) texture construct 3-D flat pressure join smooth mould shape</i>	<i>join slip form malleable</i>
Painting	<ul style="list-style-type: none"> Explore using a variety of different size brushes and tools e.g. sponge brushes, pipettes, fingers, twigs. Experiment with colours and explore what happens when they mix colours. Begin to name mixed colours. Explore working with paint on different surfaces e.g. coloured, sized and shaped paper. Work on different scales, indoors and out. Name & choose particular colours to use for a purpose. 	<ul style="list-style-type: none"> Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades using different types of paint. Name primary and secondary colours. Create different textures e.g. use of sawdust. 	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Working with paint on different surfaces e.g. coloured, sized and shaped paper. Work on a range of scales e.g. large brush on large paper etc.
	<i>brush paint mix palette dip colour wet dry</i>	<i>print technique size primary/secondary colours scrape</i>	<i>light dark thick thin tone warm cold shade e.g. different shades of red, green, blue, yellow bright colour wash</i>
Printing	<ul style="list-style-type: none"> Print with a range of hard and soft materials e.g. corks, sponge, fruit and vegetables. Make rubbings. Build a repeating pattern with block colours and begin to recognise patterns in the environment. 	<ul style="list-style-type: none"> Make marks in print with a variety of objects, including natural and made materials. Explore a variety of techniques from relief, press print, mono-printing, block printing, fabric printing and rubbings. Design patterns of increasing complexity and repetition 	<ul style="list-style-type: none"> Use a variety of techniques, from relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition and copy environmental patterns. Print using a variety of materials, objects and techniques.
	<i>printing rubbing repeat pattern</i>	<i>print rubbing smudge image reverse shapes surface pressure decoration</i>	<i>repeat rotate mono-print two-tone print</i>

	EYFS	Year 1	Year 2
Textiles / Collage	<ul style="list-style-type: none"> Explore various techniques e.g. weaving with natural materials, simple sewing. Create images and transient art from imagination, experience or observation using a wide variety of natural materials and other media. Explore using a variety of materials and tools to make a collage picture. Experiment to create different textures. Begin to be interested in and describe the texture of things. 	<ul style="list-style-type: none"> Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons and sewing.. Learn how to thread a needle, cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. 	<ul style="list-style-type: none"> Explore a variety of techniques, from weaving, tie-dyeing, fabric crayons and wax resist, mosaic. Running stitch (sew) using large eyed needles & knot. Cut and shape fabric using scissors / snips. Apply decoration & colour using beads, buttons, fabric pens, feathers etc. Arrange and glue materials to different backgrounds to create textured collages. Fold, crumple, tear and overlap papers.
	<i>rough</i> <i>smooth</i> <i>collage</i> <i>pattern</i>	<i>weave</i> <i>fabric</i> <i>overlap</i> <i>overlay</i>	<i>colour</i> <i>pattern</i> <i>shape</i> <i>texture</i> <i>glue</i> <i>stick</i> <i>scissors</i> <i>sew</i> <i>needle</i> <i>mixed media</i>

Continuous Provision & Enhancements

Fine Motor	<ul style="list-style-type: none"> Cuts out simple shapes Handedness well established Uses a 3 fingered grasp of pencil and uses fingers to generate movement Can draw basic pictures 	<ul style="list-style-type: none"> Colours within lines Pastes and glues appropriately Cutting skills more defined 	<ul style="list-style-type: none"> Demonstrates controlled pencil movement
Malleable Area	<ul style="list-style-type: none"> Use rolling pin to roll out dough Use hands to flatten, squash, bend, twist, pinch and stretch dough Tears/splits up with fingers Shape dough using fingers Uses cutters to cut out shapes Rolls dough into a ball or long shape 	<ul style="list-style-type: none"> Explores the way tools create different textures Begins to manipulate different materials e.g. clay Use tools to cut away excess dough Rolls dough/clay to desired shape/size 	<ul style="list-style-type: none"> Chooses tools with a purpose to create more intricate designs and textures Uses water to shape and mould clay Adds resources to their designs e.g. matchsticks, lollypop sticks Uses ingredients to make own dough
Creative Area (Art)	<ul style="list-style-type: none"> See painting above See drawing above See printing above See exploring and evaluating ideas above 	<ul style="list-style-type: none"> See painting above See drawing above See printing above See exploring and evaluating ideas above 	<ul style="list-style-type: none"> See painting above See drawing above See printing above See exploring and evaluating ideas above

	EYFS	Year 1	Year 2
Creative Area (Workshop)	<ul style="list-style-type: none"> ▪ See 3D design above ▪ See textiles/collage above ▪ See exploring and evaluating ideas above 	<ul style="list-style-type: none"> ▪ See 3D design above ▪ See textiles/ collage above ▪ See exploring and evaluating ideas above 	<ul style="list-style-type: none"> ▪ See 3D design above ▪ See textiles/ collage above ▪ See exploring and evaluating ideas above