



Onslow Infant School

Music Policy

This school is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment

This policy should be read alongside our Learning and Teaching, Marking, Assessment, Records Management and Reporting Children's Achievement Policies

Policy Review

This Policy was adopted Autumn 2020
The Policy will be reviewed in Autumn 2023

Introduction

Music at Onslow is an area of learning that can be enjoyed by all. It is an important subject because it promotes self-expression and creativity. At Onslow Infant School we consider music an essential part of the curriculum and it should be dispersed throughout all areas of learning and enjoyed by all. It allows our children the opportunity to express themselves and gives them the essential skills and confidence needed to perform in front of an audience. Many benefits of music are recognised as an integral part of our school life and all children have access to it regardless of their gender, race or ability.

Aims and Objectives

The main aim for all our pupils is to develop a love of playing and listening to music along with the ability to listen and appreciate a wide range of music from different countries. At Onslow Infant School we aim to provide an education that will help all children:

- Realise their creative potential and express themselves.
- Develop listening, composing, evaluating and performing skills.
- Broaden pupils' awareness to a range of music genres from a selection of different cultures.
- Gain a sense of achievement which in turn can raise self-esteem.
- Encourage opportunities for mindfulness.

Early Years Foundation Stage

Curriculum

The Early Years Foundation Stage curriculum is based on seven areas of learning aiming to promote all aspects of a child's development. Music comes under the 'Expressive Arts and Design' area of learning which states:

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Children in Reception will be learning to:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

At Onslow the children are introduced to new songs linked to their topic each week along with having the opportunity to practise songs they are already familiar with. Children listen to different types of music from different countries and cultures and musical instruments are gradually introduced for them to explore both inside and out.

At the start of Reception children learn to discriminate between different sounds. They then move on to learning about repeated rhythms and different tempos. In the summer term the

children enjoy making rhythms and tunes and representing their own ideas through music. Children in Reception are given opportunities throughout the year to appreciate music and develop their skills through:

- Grandparents Assembly in the Autumn Term.
- Harvest Assembly.
- Christmas play.
- Singing assembly starting in the Spring Term.
- Use of a stage, microphone and instruments all year round.
- Music workshops.
- Class assembly.
- Expressive Arts week (every three years).

Assessment:

Children in the Early Years are assessed alongside the Early Years Foundation Stage statutory framework (EYFS). Assessment of children is carried out through observations by taking photos and videos and putting them up on Tapestry. This is an online journal helping to record all the learning of children's early years.

Years 1 and 2 (KS1)

Curriculum

Music is a foundation subject in the National Curriculum. The fundamental skills, knowledge and concepts of the subject are set out in the National Curriculum 2014:

Pupils should be taught to:

- *Use their voices expressively and creatively by singing songs and speaking chants and rhymes.*
- *Play tuned and untuned instruments musically.*
- *Listen with concentration and understanding to a range of high-quality live and recorded music.*
- *Experiment with, create, select and combine sounds using the inter-related dimensions of music.*

Our Key stage 1 children enjoy weekly discrete music lessons, as well as opportunities to listen to a variety of different music and practise taught skills through our continuous provision. The scheme of work followed is Charanga. This is a world-leading music teaching and learning platform used in 62 countries. It contains a vast library of resources, songs, instruments, instrumental courses and creative applications. Charanga provides an excellent assessment framework, offers opportunities for children with special education needs and also provides home learning access.

Children in Key Stage 1 are given further opportunities throughout the year to appreciate music and develop their skills through:

- Grandparents Assembly in the Autumn Term.
- Harvest Assembly.
- Christmas Play.
- Weekly singing assembly from the start of the Autumn Term.

- 10 sessions of recorder lessons over a 10 week period.
- Music workshops.
- Class Assembly.
- Expressive Arts week (every three years).
- Wow days for example; singing pirate shanties dressed as pirates.
- Year 2 leavers' assembly.
- After school choir club.

Music has benefits which help children with other areas of the curriculum including:

- Speech and Language.
- Memory.
- Communication.
- Listening and Attention.
- Maths and English.
- Self-esteem and confidence.
- PE: dance.

Learning resources

Music resources including instruments, music books and musical play scripts are stored in the music cupboard. There is also a class box of instruments that can easily be transported between classes. Charanga log in details has been provided by Music lead. Songs and lyrics can be found on the server under P:\Assemblies\Assembly songs for everyone to access and enjoy. An account with 'Out of the Ark' along with log in details has been provided by the Music lead for all to access. There is also a selection of CDs located next to the computer in the hall along with a step by step guide about how to access 'Out of the Ark'.

Professional Development

The music co-ordinator is encouraged to continuously develop the music curriculum at Onslow. Support is given by the subject leader to help teachers and TA's who are less confident with teaching music. Regular contact with Surrey Arts is undertaken by the music lead to help support and develop the subject through workshops.

Inclusion

Every child is given the opportunity to participate in our music curriculum. Planning and assessment is carried out with equality in mind ensuring that all pupils are treated as individuals.

Safe Practice

Safe practice is carried out and risk assessments are made if necessary. For example, in the use of shared mouthpieces and in the correct lifting of instruments. Electrical equipment is checked in line with the school's procedures.

Parental Involvement

Parents are informed about the music curriculum via the long term and mid-term plans. They are encouraged to tell the school if they play a musical instrument and are invited to share their talents on special days.